

Koor

Beautiful Creatures

Rio 2

Barbatuques, Andy Garcia en Rita Moreno

Arr. Luca Waanders en Maud Buiting

$\text{♩} = 105$

Sopraan

Alt

Tenor

Bas

Handklap

Stamp

Piano

Cm

4 **A** *mf*

S. *mf*

A. *mf*

T.

Bs.

Pno.

Cm

Let's come to - ge - ther, sing-ing-love and har - mo - ni - a

8

S. *mf* we are so diff - erent but the

A. *mf* we are so diff - erent but the

T. *mf* but the

Bs. *mf* but the

Pno.

12

S. same in-side our hearts

A. same in-side our hearts

T. *mf* same in-side our hearts

Bs. *mf* same in-side our hearts

Pno.

16 **B** *mf*

S. beau - ti - ful co - lors, as far as theeye can see us_____

A. *mf* beau - ti - ful co - lors, as far as theeye can see us_____

T. *mf* as far as theeye can see us_____

Bs. *mf* as far as theeye can see us_____

Pno. Cm

20

S. o - pen your wings, fly when you hear the

A. o - pen your wings, fly when you hear the

T. o - pen your wings, fly when you hear the

Bs. o - pen your wings, fly when you hear the

Pno.

25

S. *f* call Let's ce - le brate,

A. *f* call Let's ce - le brate,

T. call

Bs. call

Pno.

29 **C**

S. call - ing all beau - ti - ful crea - tures. Come spread your wings,

A. call - ing all beau - ti - ful crea - tures. Come spread your wings,

T. *f* call - ing all beau - ti - ful crea - tures. Come spread your wings,

Bs. *f* call - ing all beau - ti - ful crea - tures. Come spread your wings,

Pno. *ff* Eb Bb Cm Ab

33

S. dance and sing songs a - bout free - dom like la - la - la, ooh - ooh

A. dance and sing songs a - bout free - dom like la - la - la, ooh - ooh

T. dance and sing songs a - bout free - dom like la - la - la, ooh - ooh

Bs. dance and sing songs a - bout free - dom like la - la - la, ooh - ooh

E $\flat$ B $\flat$ C m A $\flat$

Pno.

37 **D** *f*

S. one for the jun - gle fa - mi - lia Like ba - ba - ba, boom - boom

A. *f* one for the jun - gle fa - mi - lia Like ba - ba - ba, boom - boom

T. *f* one for the jun - gle fa - mi - lia Like ba - ba - ba, boom - boom

Bs. *f* one for the jun - gle fa - mi - lia Like ba - ba - ba, boom - boom

E $\flat$ B $\flat$ C m A $\flat$

Pno.

41

S. call - ing all beau - ti - ful crea - tures

A. call - ing all beau - ti - ful crea - tures

T. call - ing all beau - ti - ful crea - tures

Bs. call - ing all beau - ti - ful crea - tures

E♭ B♭ Cm Cm

Pno.

45

f **E**

S. come this way ce - le brate Laugh and

A. **f** come this way ce - le brate

T. **f** come this way ce - le brate Laugh and

Bs. **f** come this way ce - le brate

Cm

Pno.

50

S. dance all the way Fo - llow me, sing a -

A. ah

T. dance all the way Fo - llow me, sing a -

Bs. ah

Pno.

Detailed description: This block contains the musical notation for measures 50 through 54. The Soprano (S.) and Tenor (T.) parts have lyrics 'dance all the way' and 'Fo - llow me, sing a -'. The Alto (A.) and Bass (Bs.) parts have the vocalization 'ah'. The Piano (Pno.) part features a steady accompaniment of chords in the right hand and a simple bass line in the left hand.

55

S. -long La - la ba-ba whoo-hoo

A. ah

T. -long La - la ba-ba whoo-hoo

Bs. ah

Pno.

Detailed description: This block contains the musical notation for measures 55 through 59. The Soprano (S.) and Tenor (T.) parts have lyrics '-long' and 'La - la ba-ba whoo-hoo'. The Alto (A.) and Bass (Bs.) parts have the vocalization 'ah'. The Piano (Pno.) part continues with the same accompaniment pattern as the previous section.

61 **F**

S.

A.

T. *ff*

Já disse que ja - de che-gou Já dis - se que ja - de che-gou
Dzja die-si ki sja - die sjé-go Dzja die - si-ki sjadie-si ki sja-die sjé - go

Bs. *ff*

Já disse que ja - de che-gou Já dis - se que ja - de che-gou
Dzja die-si ki sja - die sjé-go Dzja die - si-ki sjadie-si ki sja-die sjé - go

Hnd. Klp.

Sta.

65 *ff*

S. *ff*

Já disse que ja - de che-gou Já dis - se que ja - de che-gou!
Dzja die-si ki sja - die sjé-go Dzja die - si-ki sjadie-si ki sja-die sjé-go!

A. *ff*

Já disse que ja - de che-gou Já dis - se que ja - de che-gou!
Dzja die-si ki sja - die sjé-go Dzja die - si-ki sjadie-si ki sja-die sjé-go!

T.

Bs.

Hnd. Klp.

Sta.

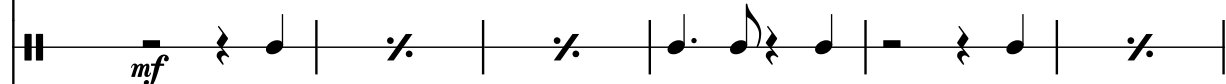
69 **G**

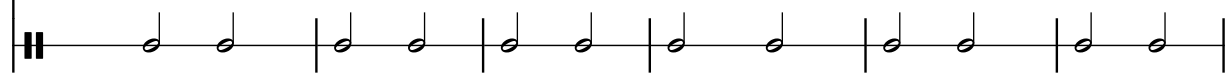
S. 

A. 

T. 

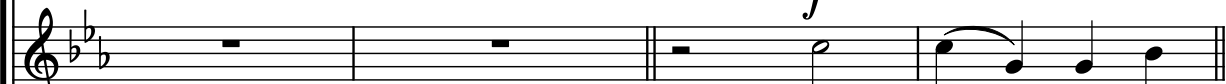
Bs. 

Hnd. Klp. 

Sta. 

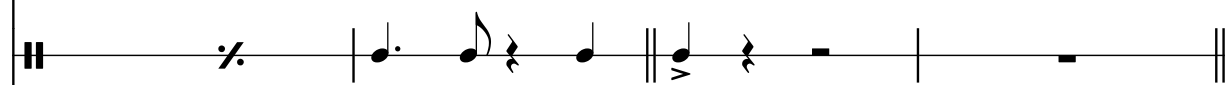
75 *f*

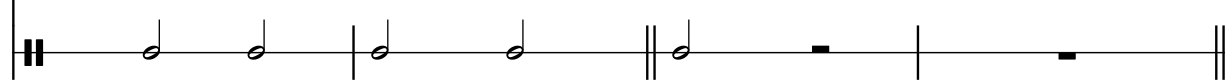
S. 

A. 

T. 

Bs. 

Hnd. Klp. 

Sta. 

Let's ce - le brate,

Let's ce - le brate,

79 **H**

S. call - ing all beau - ti - ful crea - tures. Come spread your wings,

A. call - ing all beau - ti - ful crea - tures. Come spread your wings,

T. *f* call - ing all beau - ti - ful crea - tures. Come spread your wings,

Bs. *f* call - ing all beau - ti - ful crea - tures. Come spread your wings,

Pno. *ff* Eb Bb Cm Ab

83

S. dance and sing songs a - bout free - dom like la - la - la, ooh - ooh

A. dance and sing songs a - bout free - dom like la - la - la, ooh - ooh

T. *f* dance and sing songs a - bout free - dom like la - la - la, ooh - ooh

Bs. dance and sing songs a - bout free - dom like la - la - la, ooh - ooh

Pno. Eb Bb Cm Ab

87 **I** *f*

S. One for the jun-gle fa - mi - lia Like ba-ba - ba,boom-boom

A. *f* One for the jun-gle fa - mi - lia Like ba-ba - ba,boom-boom

T. *f* One for the jun-gle fa - mi - lia Like ba-ba - ba,boom-boom

Bs. *f* One for the jun-gle fa - mi - lia Like ba-ba - ba,boom-boom

Pno. *E♭ B♭ Cm Ab*

91

S. Call-ing all beau-ti - ful crea - tures

A. Call-ing all beau-ti - ful crea - tures

T. Call-ing all beau-ti - ful crea - tures

Bs. Call-ing all beau-ti - ful crea - tures

Hnd. Klp. *E♭ B♭ Cm Cm*

Pno.

96

S.

A.

T.

Bs.

Hnd. Klp.

Pno.

f

The musical score for measures 96-98 is written for a vocal quartet and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, and Bass) are all in treble clef with a key signature of two flats (B-flat and E-flat). In measures 96, 97, and 98, all four vocal parts have whole rests, indicating they are silent. The piano accompaniment consists of two staves. The right hand (treble clef) plays a melody of eighth and quarter notes, while the left hand (bass clef) plays a bass line of eighth and quarter notes. A forte (*f*) dynamic marking is present in the right hand of measure 98.